

Ukrainian Charity Exhibitions

Catalogue

Gallery Forum Box,

1.–11.9.2022



Ukrainian
Charity
Exhibitions

Olena Shtepura | Artist



Was born in Kyiv, 10.05.1994. Graduate of Shevchenko State Art School and The National Academy of Fine Arts and Architecture, participant of Land-art lectures, workshops and performance school. Joined the national artist list in Ukraine in 2019.

Participant of about 20 exhibitions. Such as 8 All-Ukrainian exhibitions (2013–2015), Plenary exhibition in Montenegro with the support of the international fund "Cultural Domain" (2015), Land-art Festival "Wind" (2018), "Cultural exchange between cities of Ukraine" (2018), "The Feeling of freedom" (2018), «Ballpoint A4» (2018, 2019), Ukrainian Contemporary Woman's Art Fest (2019), personal exhibitions in "Portal" (2020) and "Urban Space" (2021) galleries, "Ukrainian Surrealism" exhibition (2021).

Took the first place of the "Crystal Palette" competition (2014). Participant of the "Silver Easel" competition (2017), Laureate of special prizes from the Transcarpathian Academy of Arts, Taras Tabak's Art Residence and the magazine "Fine Arts". Participant of the "Objects Art Prize" contest (2019).

Olena Shtepura



By own tears

This is a severe tragedy that befell these souls. They had to survive the torture chamber and now they have to live with it.

3 / 2022

42 × 29 cm

Pencil, acrylic, paper

1 500 €

Olena Shtepura



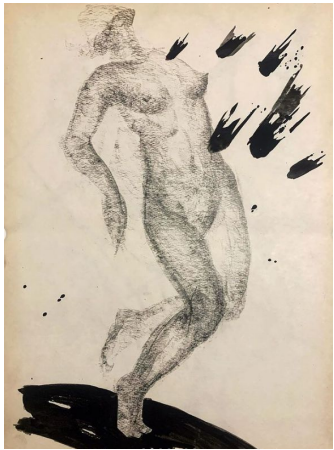
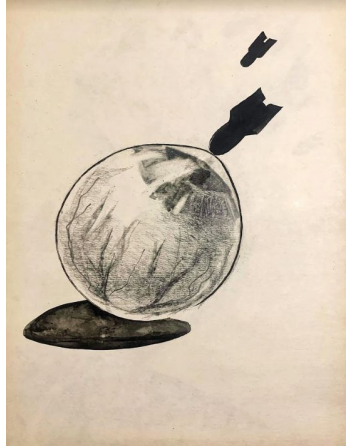
The refugee

About the feeling of a refugee. Everything is fine with me, I am not injured or disfigured, but the injury is still present. These are holes in the soul. This is when you find a box in search of a safe shelter, and even though you are in the middle of green fields under a blue sky, you still feel a draft in your soul, as if the clouds are passing through...

5 / 2022
170 × 125 cm
Oil on canvas

1 600 €

Olena Shtepura



First month series

A series of graphic works made during the first month of the war. Often reflection through body image and corporeality to convey sensations.

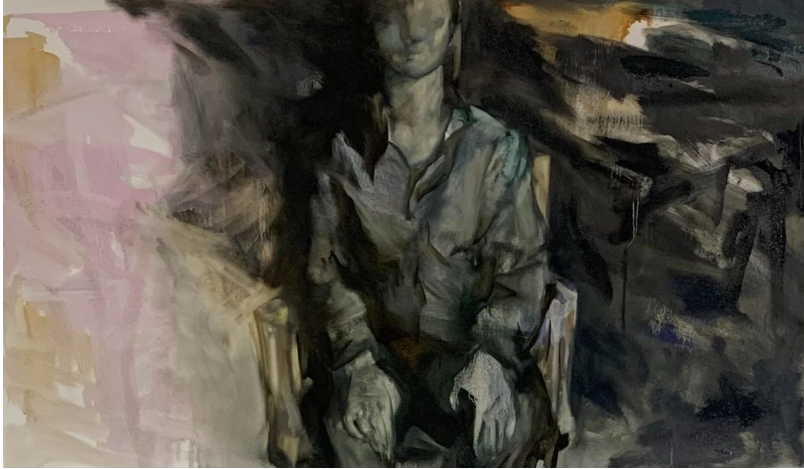
3 / 2022

42 × 29 cm

Pencil, acrylic, paper

400 € for each one

Olena Shtepura



The border

It's about the feeling of two worlds at the same time. I am now in Vienna, but I also constantly read the news and live with thoughts in Ukraine. That's why I feel the duality of two radically different moods. It's when you drink aromatic coffee on a wonderful sunny day and read the news about the tragedies happening there. This is an emotional swing.

4 / 2022

100 × 170 cm

Oil on canvas

1 200 €

Ksenia Datsiuk | Artist



Was born in Lviv, 06.02.1994. Bachelor of Fine Arts of the Eastern European National University named after Lesya Ukrainka in Lutsk. Specialist of Fine Arts of the National Academy of Fine Arts and Architecture in Kyiv.

Participant of such exhibitions as Group exhibition in White World Gallery (2020), Group exhibition in Museum of Contemporary Arts of Korsaks (2020), International biennial of levkas in White World Gallery (2021), Group exhibition in Artist's Society Gallery in Burgas, Bulgaria (2021), Group exhibition Museum of Contemporary Arts of Korsaks (2021), Residency by Spilne Art in Radisson blu in Kyiv (2021), Project "Sounds of Cities" by Spilne Art (2021).

Held 7 personal exhibitions, such as exhibition in Palmgren Gallery (Lviv, 2016), exhibition in the Museum of Fine Arts named after O. Bely (Chernomorsk, 2017), exhibition at the Center of Contemporary Art (Ivano-Frankivsk, 2017), exhibition at the NSHU Art Gallery (Lutsk, 2018), exhibition in the Triptych Gallery (Kyiv, 2019), exhibition at the National Museum "Kyiv Art Gallery" (2019), exhibition in Barvy (Kyiv, 2022).

Ksenia Datsiuk



Space

When people are forced into a certain space, they adopt forms of adaptation. The body adapts to new conditions, but wants an exit. Strangers, placed in a cramped and uncomfortable space due to circumstances, can become close, while relatives become strangers. In the space of a new reality, you are looking for your true state.

5 / 2022

138 × 108 cm

Acrylic on canvas

1 500 €

Ksenia Datsiuk



States #1

The internal states of a person, how and who we feel are the result of experiencing certain events. The current reality dictates the research of such states, encourages you to think about who you are, to observe how one and the same personality can simultaneously accommodate opposite emotions, form as if completely different images inside the same shell.

6 / 2022

130 × 120 cm

Acrylic on canvas

1 200 €

Ksenia Datsiuk



States from Diary series

All events cause reflections that generate certain internal states. It is important for me to capture these states through forms. Conditions are ambiguous, flickering. And only the plane of space frames this inner dynamism and gives it a concrete form. Here is an echo of Serhiy Zhadan's poetry "swim, fish, swim".

6 / 2022

48 × 64 cm

Acrylic on canvas

800 €

Ksenia Datsiuk



States #2

Continuation of observation and fixation of expression of emotion through form and posture. For me, hands are the most expressive form through which feelings can be depicted. Gestures, the tension of the fingers or, on the contrary, the softness, tell certain stories. The star is at the same time a symbol of pure, high, and at the same time here it is a stamp of the past.

3 / 2022

48 × 64 cm

Acrylic on canvas

800 €

Dmytro Koval | Artist



Was born in Khotyn, Chernivetskyi region, 23.10.1991. Graduate of National Academy of Fine Arts and Architecture, attended creative workshop of easel painting by Professor, Academician, People's Artist of Ukraine Vasyl Gurin. Member of the National Union of Artists of Ukraine since 2017

The author is successfully exhibited at exhibitions and auctions in Ukraine, the Czech Republic, Germany, France, Canada, China, etc. Held 6 personal exhibitions in Ukraine – "Union of Free Artists" (2007), "Union of Free Artists. 2" (2008), "Waiting for the sun" (2017-2018), "Dream" (2018), "Mystification of Love" and "Mysterious Ukraine. Essay on History and the Present" (2019).

Has several awards, such as Victor Puzyrkov Award (2012), Victor Shatalin Prize (2013), Mykola Murashko Scholarship (2014), Victor Zaretsky Prize (2015), Diploma of "Talent Energy Fest" (2016), Mykhailo Derehus award (2018), Diploma of All-Ukrainian Triennial of Painting (2018-2019), Diploma of the National Academy of Arts of Ukraine (2019), Laureate of the international exhibition "Ukraine-Vietnam" and All-Ukrainian Triennial of Painting "New Art" (2022).

Dmytro Koval



Breezy night

A romantic paysage that illustrates the image of nature as magical! What is the value of a separate fate and a separate life, against the background of the greatness of nature in its original form... What is the value of the struggle of a truly free and independent people, for their holy and unconquered land.

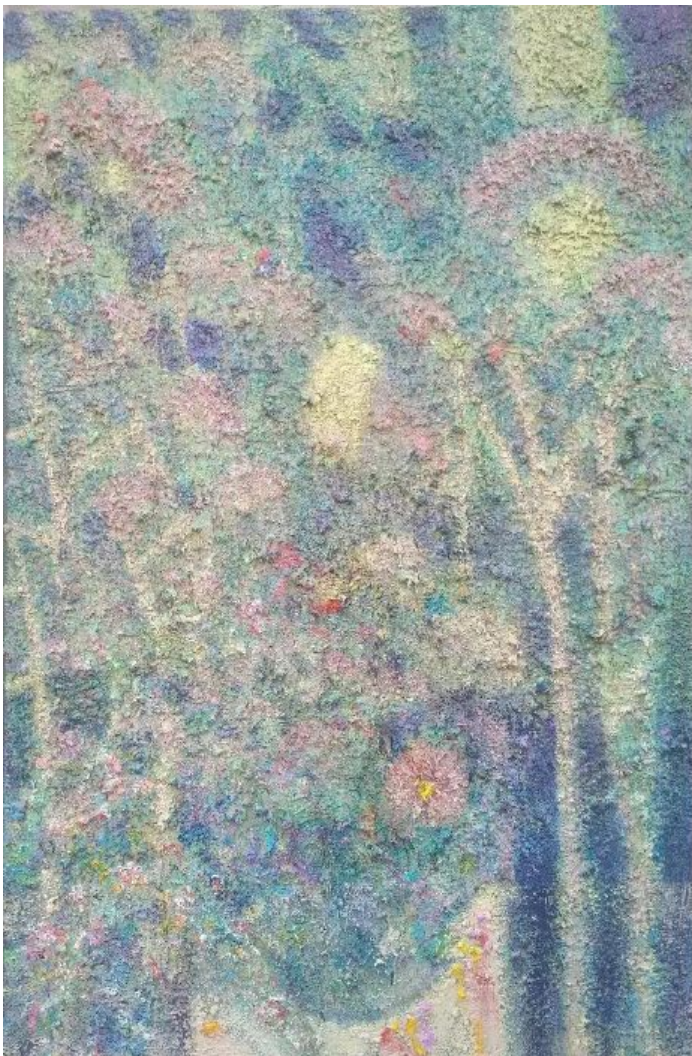
9 / 2021

65 × 75 cm

Oil on canvas

1000 €

Dmytro Koval



My dream. Peaceful spring

A romantic image of spring nature. A symbol of nostalgia and dreamy memories of a calm everyday life. The work is written in the style of "Decorative Impressionism". Artistic and plastic form in the composition quite successfully reveal the content of real and unreal space and time.

3 / 2022
113 × 72 cm
Oil on canvas

2 000 €

Dmytro Koval



Reincarnation

The image of death for rebirth. In the picture, the girl appears as a symbol of the birth of a new dream, the embodiment of new thoughts, values and dreams. The work combines a cubist flat composition with impressionistic means of painting techniques. There is an effect of deliberate sharpening of artistic forms, in order to achieve greater expressiveness, a kind of "magic effect". The illusion of the coming dreamy future is peculiarly enhanced by the pictorial and metaphysical state... The silver color illustrates the changeability and fleetingness of time in the work.

3 / 2022

80 × 65 cm

Oil on canvas

1 500 €

Dmytro Koval



Red sky over the Irpin embankment

The lyrical image of the Irpin river is inspired by the difficult and painful experiences associated with recent events during the Russian-Ukrainian war. In my opinion, the work reveals the depth of the philosophy of this unique area. The image of the river here appears both romantic and tragic at the same time. Even sinister! The symbolism of the red color of the sky, which encompasses the environment above the river, is reminiscent of severe anxiety.

4 / 2022

65 × 85 cm

Oil on canvas

800 €

Iurii Denysenkov | Artist



Was born in Kyiv, 17.07.1985. Master of Art degree at the Scenography Department of the National Academy of Visual Arts and Architecture.

The participant of Genofond project at the Pavlo Gudimov Art Center since 2010.

Received the first award for contemporary art, OBJECT CONTEMPORARY ART PRIZE 2019.

Participant of a lot of exhibitions, such as Genofond Fest (2011, Ukraine), Fon ('Background'), personal exhibition, (2013, Ukraine), MOKH (2014, Ukraine), Shadows of Forgotten Ancestors (2016, Ukraine), Instinct (2017, Ukraine), EXISTENCE INSTINCT (2017, Ukraine), BACKSTAGE, personal exhibition (2018, Ukraine), KYIV ART WEEK (2019, Ukraine), SECOND Biennial of Young Art (2019, Ukraine), BACKSTAGE, personal exhibition (2019, Germany), STAGE personal exhibition (2020, Ukraine), MEMORY ABERRATION personal exhibition (2021, Ukraine).

Iurii Denysenkov



21.04.2022

I spent the first two weeks of the war near Kiev with my family. There was fighting all around and we were completely blocked. A plane was shot down over our house, and an enemy tank fired nearby. But the most difficult for me psychologically was the evacuation. The road was mutilated, dozens of burned and shot civilian cars, buses, overturned tanks and armored personnel carriers. People tried to save themselves and could not... This color of rust, burnt metal and black sky will remain in my memories forever.

4 / 2022

60 × 90 cm

Oil on canvas

1 500 €

Iurii Denysenkov



Evacuation #2

I spent the first two weeks of the war near Kiev with my family. There was fighting all around and we were completely blocked. A plane was shot down over our house, and an enemy tank fired nearby. But the most difficult for me psychologically was the evacuation. The road was mutilated, dozens of burned and shot civilian cars, buses, overturned tanks and armored personnel carriers. People tried to save themselves and could not... This color of rust, burnt metal and black sky will remain in my memories forever.

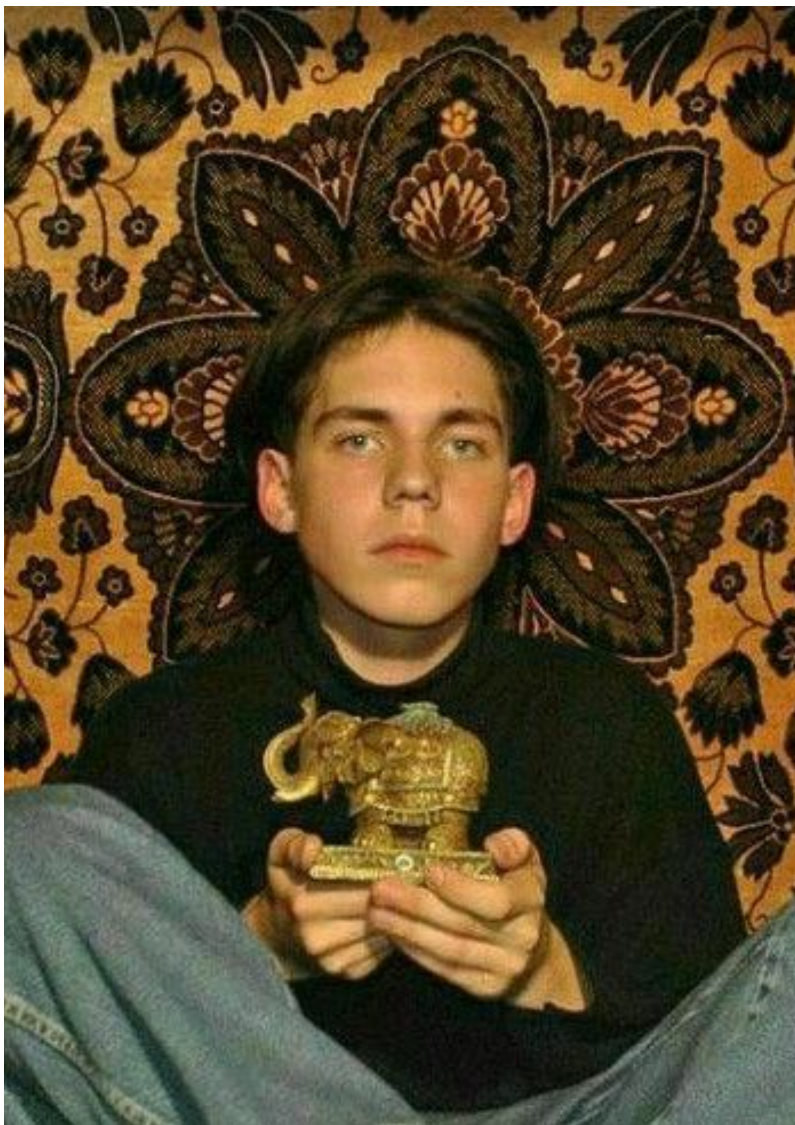
3 / 2022

60 × 90 cm

Oil on canvas

1 500 €

Denys Kulikov | Artist



Was born in Zhytomyr, 22.06.2004. A very young and very promising Ukrainian artist. 17-year-old Denis is studying at the College of Culture and Arts in Zhytomyr Ukraine), but at that moment, he had to move to Poland due to the war.

Here is what Denis himself says about his work:

«I do graphics and also paint in digital. I'm just looking for myself, so I try to paint in different styles. I love it, so I paint constantly. I like to be able to visualize thoughts and experiences. And graphics is the most accessible method for me now.»

Denis is at the very beginning of his career. But his work is already highly appreciated by experts, as well as by numerous admirers of his work.

Denys Kulikov



All I want is put this flower to my room

I drew because of yearning for my apartment, because of the realization that I cannot return whenever I want.

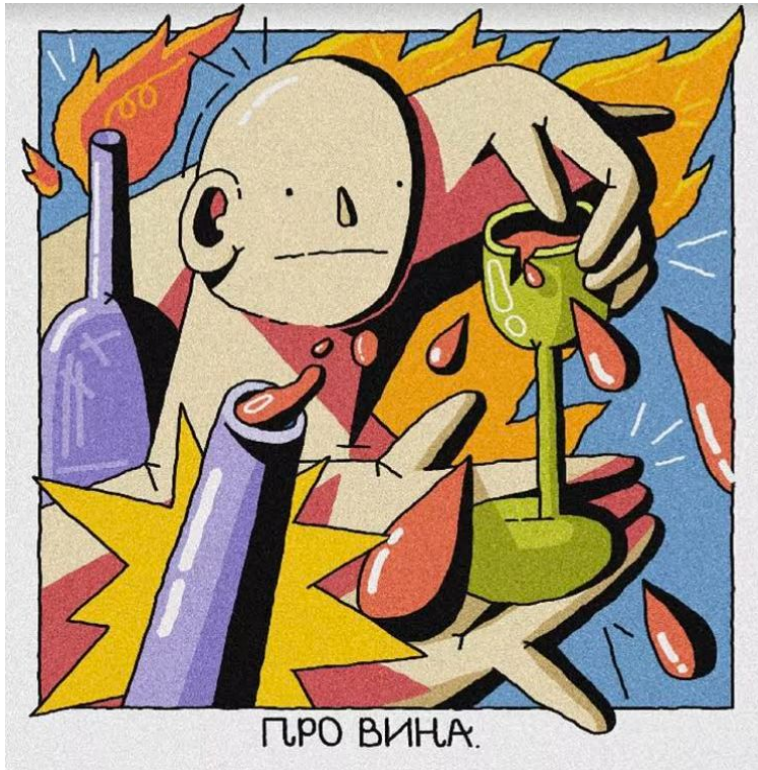
4 / 2022

50 × 50 cm

Acrylic on paper

500 €

Denys Kulikov



About wine

Many people now feel guilty, because they are safer than others, because they don't take up arms, because they don't do enough, that's how I am... "About wine" in Ukrainian is "Pro wina" and is consonant with the word "Guilt" ("Prowyna" in Ukrainian).

4 / 2022

50 × 50 cm

Acrylic on paper

500 €

Denys Kulikov



It's good that you took the seeds with you

I came up with the picture and drew it on April 8, already in Poland, but watching the news every day, I came across an essay by the philosopher Michael Marder, in which he analyzes a woman's short conversation with Russian soldiers in Ukraine. She suggests that they take seeds with them "so that at least the sunflowers grow when you'll die here."

4 / 2022

50 × 50 cm

Acrylic on paper

500 €

Denys Kulikov



You are not welcome even in hell

I have repeatedly seen articles and posts in which the Russian military calls war the hell for themselves, less so, the occupiers always end up in hell, as you know, but I think they will not be happy there either.

4 / 2022

50 × 50 cm

Acrylic on paper

500 €

Denys Kulikov



Konin

The first artwork I painted outside of Ukraine is dedicated to the city that sheltered me at that time. “Konin” in Ukrainian is consonant with the word “Horse”.

4 / 2022

50 × 50 cm

Acrylic on paper

500 €

Veronika Blyzniuchenko | Artist



Was born in Merefa, Kharkivskiy region, 16.07.1996. Graduated from the Kharkov Academic Art Lyceum, received a bachelor's degree at the Kharkov State Academy of Design and Arts, studied at the monumental painting faculty the first two courses, graduated from the Kharkov Academy of Design and Arts, receiving master's degree in easel painting

During the education, organized the extensive personal exhibition of her works "Red Velvet" in Kharkov (Fabrika space), and was also involved in different group exhibitions.

Had an experience as a monumental artist with interior design, apartment and office buildings, work with furniture decorating.

Her works are kept in private collections in countries like France, Germany, Latvia, Britain, Spain, USA, UAE.

Now Veronica is in Cascais, Portugal, having escaped from the constant rocket attacks on Kharkov. She was given refuge by one of her fans who now provides her with all the materials for her work.

Veronika Blyzniuchenko



Intuitively. Storage of hidden knowledge

The painting was created one of the last before the beginning of the war, also in the cold season, in my workshop in Kyiv.

I have such a period when I embody my thoughts about the world creation in a kind of fairy-tale image, using at the same time an oval shape, like a dome – a shell that protects all living things, different shapes.

Which appear true to me.

There are few such works in my art, in which I am looking for some secret meaning and its embodiment using such an approach.

I do not find a logical explanation for the objects, I only rely on intuition.

12 / 2021

100 × 70 cm

Watercolor, gold leaves, paper

1 000 €

Veronika Blyzniuchenko



Lilies

This is the first picture, after which I began to exhibit on various platforms and sell my works. This picture is also embodied in many products from my collection of silk, partially or completely, but it adorns many women in Ukraine and all over the world in the form of silk scarves.

After this work, I created many other canvases, but the painting "Lilies" is one of the most significant in the period of my creative activity.

9 / 2020

100 × 70 cm

Watercolor, gold acrylic, paper

1 000 €

Veronika Cherednuchenko | Artist



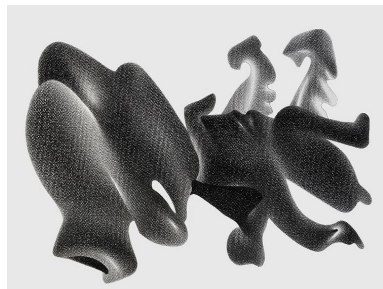
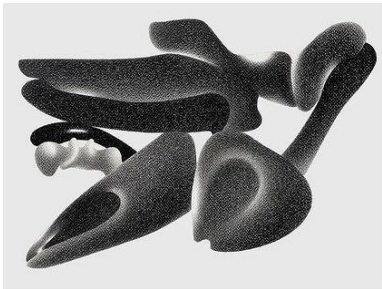
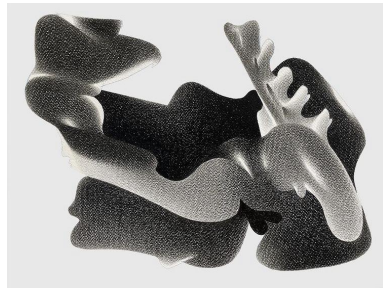
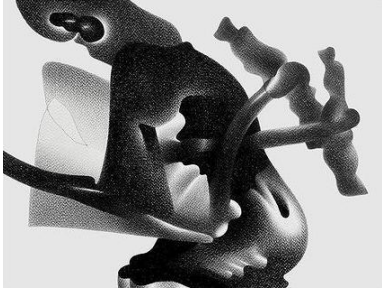
Was born in Kherson, 04.11.1994. Graduate of Lviv National Academy of Arts, Warsaw Academy of Arts and several educational programs in Ukraine, Poland and Spain.

Author of personal projects “Ti- #34” (2018, Poland), “Tectumque” (2021, Poland), “Tectumque. VR Experience” (2021, Poland), “Insect” (2022, Ukraine), “Metalis” (2022, Ukraine), “The Idol” (2022, Ukraine), “The First Week”, (2022, Lithuania).

Participant of about 20 group projects, such as “TRIBE16” (2016, UK), “River” and “As is” (2017, Poland), “FINI” (2018, Mexico), “It will be wonderful” (2018, Poland), “Skoki III” (2019, Poland), “One day after” and “Samsara” (2020, Ukraine), Second All-Ukrainian Biennale of Levkas (2021, Ukraine), “What will happen to us among so many worlds?” (2021, Poland), “Identity” (2022, Germany).

Has awards of the Kryvolap Art Prize (2016, Ukraine), Nathan Altman Visual Arts Competition (2017 and 2019, Ukraine), Contemporary art festival “Non Stop Media” (2018, Ukraine), FINI Visual Arts Competition (2018, Mexico), Biennial of Contemporary Art “VIA Carpatia” (2022, Poland).

Veronika Cherednychenko



Black sprout series

Inspired by nature that has been destroyed or traumatized by war. At the time of creating the works, it was about my feeling of the cessation of development and life, the abstract stopping of time and all organic processes. But in the middle of summer, we all saw photos of burnt Ukrainian fields. So now this series looks more obvious.

4–5 / 2022
30 × 40 cm
Pencil on paper

400 € for each one

Veronika Cherednychenko



Black sprout series

Inspired by nature that has been destroyed or traumatized by war. At the time of creating the works, it was about my feeling of the cessation of development and life, the abstract stopping of time and all organic processes.

But in the middle of summer, we all saw photos of burnt Ukrainian fields. So now this series looks more obvious.

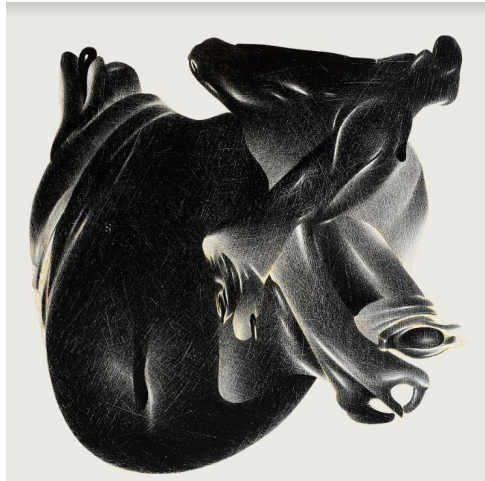
4 / 2022

100 × 100 cm

Pencil on paper

1 000 €

Veronika Cherednychenko



The First Week series

About the fear and numbness of the first days of the war. And everyday routine you have to do, in the fog, confusion and anxiety.

2–5 / 2022

50 × 50 cm

Pencil on paper

600 € for each one

Zahar Shevchuk | Artist



Was born in Khmelnytskyi region, 26.03.1992. Master of Arts degree of National Academy of Fine Arts and Architecture (Kyiv, Ukraine), graduate of Kyiv Academy of Media Arts (KAMA) (Contemporary Art) and Odessa Arts College named after M.B. Grekov.

Participant of the Young Artists group exhibition (Ukraine, 2012), National Exhibition "Ukraine and Ukrainians: The Glorious Lands of the Cossacks" (Ukraine, 2012), Permanent collection of the Zaporizhzhia Fine Arts Museum (Ukraine, 2013), Juried Exhibition "Crystal Palette" (Ukraine, 2014), National Christmas exhibition (Ukraine, 2014), International Art Project and Exhibition (Montenegro, 2015), National Art Project, "Historic Figures of the Future" (Ukraine, 2015), National Cultural Project, "Young Inspiration of Ukraine" (Ukraine, 2015), National Youth Exhibition dedicated to the Independence Day of Ukraine (Ukraine, 2015).

Laureate of the Olexander Murashko National Art Competition (Ukraine, 2015) and Laureate of the 6th National Painting Art Triennale (Ukraine, 2016)

Zahar Shevchuk



Bucha #1

Monstrosities that happened in Bucha, Borodyanka and many other Ukrainian towns and villages that survived russian invasion shocked the world! New details of the war crimes that we see in media reports and investigations unveil more and more details about the modus operandi of our enemies... If army is a reflection of the russian society, it seems that such society degraded back in its development for hundreds of years...

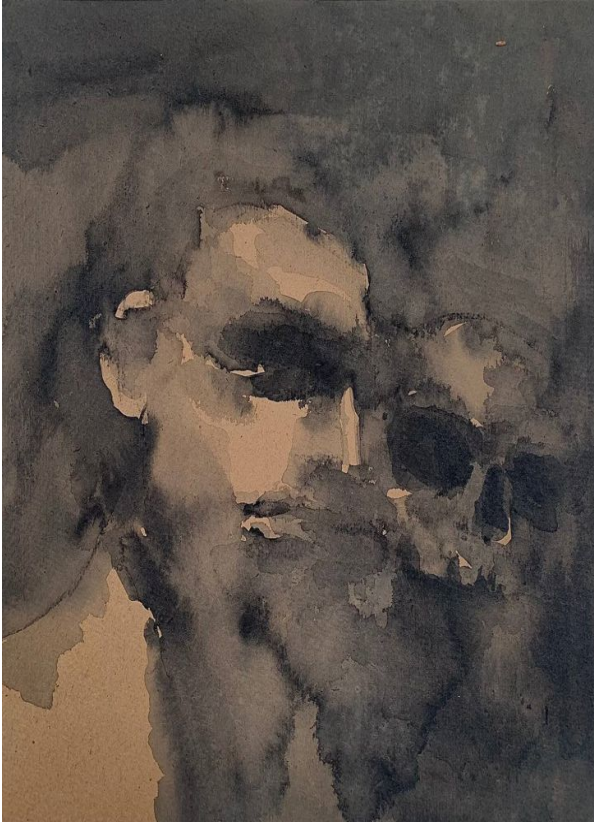
3 / 2022

35 × 40 cm

Cardboard, ink

500 €

Zahar Shevchuk



Bucha #2

Monstrosities that happened in Bucha, Borodyanka and many other Ukrainian towns and villages that survived russian invasion shocked the world! New details of the war crimes that we see in media reports and investigations unveil more and more details about the modus operandi of our enemies... If army is a reflection of the russian society, it seems that such society degraded back in its development for hundreds of years...

2-3 / 2022

40 × 35 cm

Cardboard, ink

500 €

Zahar Shevchuk



Sowing campaign is about to start

Turbulent times, such as revolutions and wars, make the wheels of history start moving faster. Such acceleration, despite of all its tragedy and destruction, generates very strong creative energy. And the closer to the events you are, the better you feel it...

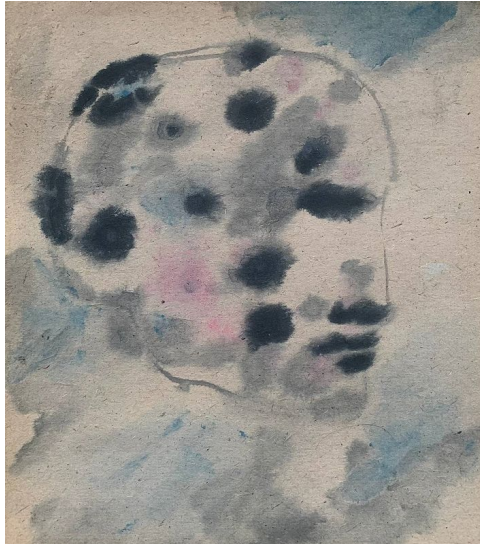
3 / 2022

31 × 24 cm

Cardboard, ink

500 €

Zahar Shevchuk



The face of war series

It is really difficult to understand how such terrible war crimes that are taking place in Ukraine right now may still happen in the twenty first century. How can sick ambitions of one person cause hundreds of thousands of his citizens to invade the neighbouring country to kill, plunder and destroy? I am not able to call them soldiers, because soldiers do not rape children and intentionally bomb hospitals, schools and museums. I guess it takes years of hatred, violence and propaganda to grow such “war heroes”.

2–3 / 2022

32 × 29 cm

Cardboard, ink

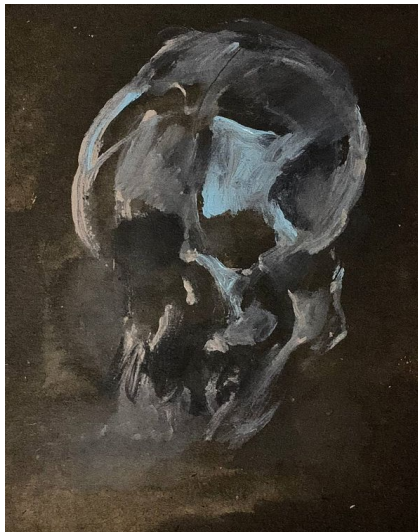
400 € for each one

Zahar Shevchuk



The face of war series

It is really difficult to understand how such terrible war crimes that are taking place in Ukraine right now may still happen in the twenty first century. How can sick ambitions of one person cause hundreds of thousands of his citizens to invade the neighbouring country to kill, plunder and destroy? I am not able to call them soldiers, because soldiers do not rape children and intentionally bomb hospitals, schools and museums. I guess it takes years of hatred, violence and propaganda to grow such “war heroes”.



2–3 / 2022
34 × 25 cm
Cardboard, ink

400 € for each one

Ukrainian Charity Exhibitions

to promote Ukraine and Ukrainian art,
to help and support Ukrainians suffering from war

QR code for direct donations:



Dmytro Papenko | Project leader

I was born in Kyiv, a city that has instilled a love for Ukraine and to all the beauty in it since childhood. And although I was attracted to art from my young years and had big plans to study at the Kyiv National University of Construction and Architecture, life pushed me to the art of numbers. As a result, I studied mathematics at Kyiv National University. I devoted most of my career so far to numbers - worked in the field of analysis in large international FMCG companies.

But the war turned everything upside down again and made it clear that we need to use our knowledge, experience, desire to realize the potential of art and charity - either now or never.

I always knew and was proud that I am Ukrainian. This pride first awoke in 2004 under orange flags. And since then I've done everything to be a participant in the creation of a new Ukrainian society. Then was "Maidan" in 2013. And on February 24, 2022, I realized that I had no right to leave my hometown and I had to do everything in my power to support Kyiv at this time of challenge. So I volunteered, almost from the first days in the Kyiv Territory Defence of Shevchenkivskyi district, where I met wonderful and diverse people. And first of all - Anna Shevchenko. It was with her, during the volunteer we had the desire and idea to open this charity fund and continue to help our country.



**Ukrainian
Charity
Exhibitions**

Anna Shevchenko | Project leader

I am a poet. That's a definition of me in a wide sense. I've always perceived the world from artistic and esthetic point of view. I published a book of poetry in 2013 called "I confess love». Unfortunately, I've always wrote in Russian, and despite good initial success after Autumn 2013 I did not find it appropriate to promote Russian poetry in Ukraine. Especially under the surname Shevchenko.

I've always been surrounded by painters and designers: in my work in advertising agency for 15 years as well as in my husband's family, which is a great dynasty of painters.

Working in international companies I've been always in a role of a representative of Ukraine. And was always proud of this role and tried to do my best to position Ukraine as the country of great people.

When the war started, in first days I wrote a poem "I don't want to be a refugee". I chosen to stay and help. Of course, we were lucky to live in the center of Kyiv and to keep our homes safe.

From the first days of war I found the way to be a volunteer – joined battalion 207 of Territory Deffence of Kyiv and was happy to use all my managerial skills and love to people to make the system of supply work well. And when it was settled, I started looking for new challenges and new scale how to help the country. The idea of cooperation with artists, promote them on the international scene and with that to raise money for getting my beautiful country back to normal was close to me. I believe that the beauty with save the world and the talents will save Ukraine.



**Ukrainian
Charity
Exhibitions**

CONTACTS

Papenko Dmytro

Tel.: +38 (067) 442 16 49

E-mail: u.modernart@gmail.com

Shevchenko Anna

Tel.: +38 (098) 711 61 86

E-mail: annavation@gmail.com



**Ukrainian
Charity
Exhibitions**

Olimpiyskiy Rehabilitation Center

Revenue from The Ukrainian Charity Exhibitions' sales are directed to rehabilitation purposes to Olimpiyskiy Rehabilitation Center.

Who are we?

Olimpiyskiy Rehabilitation Center is a modern physiotherapy clinic located in Kyiv. We have 10 years of experience in for example restoration of motor function after damage to the musculoskeletal system, recovery after reconstructive operations, recovery after damage to the central or peripheral nervous system, recovery after burns, restoration of limb amputations, and recovery after gunshot wounds.

What financial assistance does the center need?

It can be any help relevant to the field of rehabilitation: physiotherapy equipment and simulators, sports equipment, prostheses, mobility aids and funds. We will be grateful for any support, because it is about the lives and health of many people who need help.

If you want to learn more about the work we do and the needs of the clinic, don't hesitate to ask Forum Box gallery staff!