

GREEN

First contain  
sides and angles  
lines or pages  
Frame  
find one, then keep it  
safe  
Colour, choose one  
choose green  
this is the one

Green, such as  
trees, plants or  
muggy water  
radioactive  
leaking substance  
a fright, a mess, a flaw  
Find the same green  
but let it be safe  
let it not be  
harmful, hurtful  
Let it be safe,  
and free

Choose another colour, choose two,  
three  
is a crowd,  
keep still  
find the shape,  
intense glow  
so much  
light

Use your hand  
hands are strong  
they hold and  
drag, grab  
Hands are pointy, strange  
things really  
off somehow,  
still useful  
Watch them, look  
they want things  
and take them  
they find a  
way to do  
something, name it,  
frame it  
and stay

Start from the centre  
and glide  
make a big  
Wild  
shape from cut off  
limbs and things  
pretend they are  
not meat  
just pretty things  
sweet  
how they move  
circle them  
with tension  
flights  
proud of  
your intentions  
glide  
from the core and out  
in shapes  
and lines

Once more with feeling  
start from the core  
slash a soft fabric, trace the line  
make a cut  
to keep

Things can move  
now help them stop  
stay in shape  
fold softly  
around sharp corners  
wrap light  
over  
a flat surface

Make it bigger  
give it scale  
and wait  
draw the line  
a little further  
grow, even better  
slow  
take a green, small  
something  
make it strong  
and make it stay

Once more with feeling  
seeping, strange  
green water  
over grass  
not the same colour  
not in the forest  
nowhere found  
radioactive seeping  
substance  
trapped on surface  
inside shape, frame

Keep it there  
do not lose it  
now  
fix with something  
kind of a wall, edge of a square,  
back of a head  
like a face within  
where the colour is not necessarily  
always  
the same  
as on the facade  
the outer shape  
of nose and eyes  
strangely different  
in the mirror  
to how they feel  
inside  
Just like how  
inside of the  
head is larger, always  
than its outer  
circumference  
what can be measured  
always a catch  
a trick  
or some such  
some hidden treasure  
dust

Keep it there  
wait  
keep it green  
let it fall  
face down  
let it settle  
not change  
let it settle  
there  
and make it stay  
fingers spread  
spread,  
and close  
tight fist  
thin paper

From EVERYTHING LOOKS LIKE LIGHT, Emma Hammarén, 2020.